#### [BY AUTHORITY.]

# INFANTRY TACTICS DOUBLE AND SINGLE RANK.

ADAPTED TO

# AMERICAN TOPOGRAPHY AND IMPROVED FIRE-ARMS.

BY
BVT. MAJOR-GENERAL EMORY UPTON,

REVISED EDITION.

NEW YORK:
D. APPLETON AND COMPANY,
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1875.

Way 208.75 MAY 2 1892 QUARTES OF THE ARMY, ADJUTANT-GENERAL'S OFFICE, WASHINGTON, August 1, 1867.

The following order, received from the war Department, is published for the information and guidance of the Army:

> WAR DEPARTMENT, WASHINGTON CITY, August 1, 1867.

#### Order in relation to Upton's Infantry Tactics.

The new system of Infantry Tactics, prepared by Brevet Major-General EMORY UPTON, U. S. Army, recommended for adoption in the place of all others, by a Board of Officers, of which General GRANT is President, having been approved, is adopted for the instruction of the Infantry of the Army of the United States, and for the observance of the Militia of the United States.

To insure uniformity throughout the Army, all Infantry exercises and manœuvres not embraced in that system are prohibited, and those thereis prescribed will be strictly observed.

> EDWIN M. STANTON, Secretary of War.

By command of General Grant:

E. D. TOWNSEND,

Assistant Adjutant-General.

Entered, according to Act of Congress, in the year 1866, by EMORY UPTON, in the Clerk Office of the District Court of the United States for the Northern District of New York.

red, according to Act of Congress, in the year 1874, by EMORY UPTON, in the Office of the Librarian of Congress, at Washington.

Extract from the proceedings of a Board of Officers which convened at West Point, New York, by virtue of the following orders, viz.:

WAR DEPARTMENT, ADJUTANT-GENERAL'S OFFICE, WASHINGTON, June 11, 1867.

SPECIAL ORDERS, No. 300.

A Board will assemble at West Point, New York, on Tuesday, the 9th day of July, 1867, to take into consideration the system of Infantry Tactics prepared by Brevet Major-General E. Upton, U. S. Army, and will report its opinion whether the said tactics should be all-tied as the system for the armies of the United States, in lieu of all others. The Board will be composed as follows: Gen. U. S. Grant, U. S. A.; Major-Gen. G. G. Meade, U. S. A.; Brevet Major-Gen. E. R. S. Canby, U. S. A.; Brevet Major-Gen. W. F. Barry, Col. 2d U. S. Art.; Brevet Brigadier-Gen. W. N. Grier, Col. 3d U. S. Cav.; Brevet Col. H. M. Black, Major 7th U. S. Infantry.

By order of the Secretary of War.

(Signed)

E. D. TOWNSEND.

Assistant Adjutant-General.

The general advantages of the new system are:

- Its easy application to all the arms of the service, leaving nothing additional to any special branch, except the manual of the arm with which it fights, the adaptation of the words of command, the training of animals, and the management and care of the material with which it is equipped.
- 2. The readiness with which the principles may be acquired by new troops, abbreviating materially the time required to fit them for the field, and practically extending the effective term of service of the soldier. This is of great importance in its relation to the volunteer force, of which in all great wars our armies must be largely omposed.

The special advantages are:

That it dispenses with the manœuvring by the rear rank, by inversion, and the counter-march, and substitutes therefor rapid and simple conversions of front, and changes from column into line. That it increases the number of modes of passing from the order in column to the order in line, facing in any direction; diminishes the time required for these changes, and preserves always the front rank in front—advantages of vital importance in the presence and under the fire of the enemy.

That it provides for all column movements required in an open country, and by the column of fours for the movements necessary in narrow roads, wooded or obstructed countries, without the extension incident to ordinary movements by the flank.

That it provides for a single-rank formation, specially adapted to the use of breech-loaders.

That it provides for a system of skirmishing, from double or single rank, superior for offense or defense to any existing system.

The Board, therefore, recommend that the system of Infantry Tactics prepared by Brevet Major-General E. Upton, U. S. Army, be adopted as the system for the armies of the United States, in the place of all others.

(Signed) U. S. GRANT, General. (Signed) GEO. G. MEADE. Major-General U.S. A. ED. R. S. CANBY. (Signed) Brig. and Brevet Major-Gen. (Signed) WILLIAM F. BARRY. Col. 2d Art., Brev. Maj.-Gen. U. S. A. (Signed) WM. N. GRIER, Col. 3d U. S. Cav., Brev. Brig.-Gen. U. S. A. (Signed) H. M. BLACK.

Approved and referred to the Adjutant-General.

August 1, 1867.

(Signed)

E. M. STANTON.

Major 7th U. S. In., Brev. Col. U. S. A.

Secretary of War.

A true extract from official report.

HORACE PORTER, Brev. Brig.-Gen. & A. D. C. HEADQUARTERS OF THE ARMY,
WASHINGTON, July 17, 1878.

GENERAL ORDERS, No. 6.

The following order, received from the War Department, is published for the information and guidance of the Army:

> WAR DEPARTMENT, WASHINGTON CITY, July 17, 1872.

The revision of Upton's Infantry Tactics by the author, and the Tactics for Artillery and Cavalry [including the proceedings of the Board—Major-General Schofield, President—instituted by General Orders No. 60, Headquarters of the Army, Adjutant-General's Office, series of 1850], assimilated to the Tactics for Infantry, pursuant to instructions from the General of the Army, by—

Lieutenant-Colonel Emory Upton, 1st Artillery, Instructor of Tactics, U. S. Military Academy;

Captain Henry A. Du Pont, 5th Artillery, commanding Battery "F," 5th Artillery;

Captain John E. Tourtellotte, 7th Cavalry, Colonel and Aide-de-Camp to the General;

Captain Alfred E. Bates, 2d Cavalry, Assistant Instructor of Cavalry Tactics, U. S. Military Academy;

having been approved by the President, are adopted for the instruction of the Army and Militia of the United States.

To insure uniformity, all exercises, evolutions, and ceremonies not embraced in these Tactics are prohibited, and those therein prescribed will be strictly observed.

> WM. W. BELKNAP, Secretary of War.

By command of General Sherman.

WILLIAM D. WHIPPLE,
Assistant Adjutant-General.

# ABOUT FACE FOR OFFICERS.

765. At the command about, carry the toe of the right foot about eight inches to the rear and three inches to the left of the left heel, without changing the direction of the foot. At the command face, turn upon the left heel and right toe, face to the rear, and replace the right heel by the side of the left.

766. The non-commissioned staff face about as pre-

scribed for officers.

#### COLOR-SALUTE.

767. THE color-bearer carries the heel of the color-lance supported at the right hip; the right hand grasps the staff at the height of the shoulder, to hold it steady. The color-bearer salutes with the colors as follows:

(ONE.) Slip the right hand along the staff to the height of the eye; lower the staff by straightening the arm to its full extent, the heel of the lance remaining at the hip.

(Two.) Bring back the lance to the habitual position.

#### INSTRUCTION FOR THE DRUM-MAJOR.

768. The position of the drum-major is two yards in front of the band or field-music, opposite the centre.

# Position of the staff.

The staff is held in the right hand, below the chin, the back of the hand to the front, the head of the staff near the hand, the ferrule pointing upward and to the right. After each signal, the staff is restored to this position.

# Signals of the drum-major.

To play. Face toward the music, and extend the right arm to its tull length in the direction of the staff.

To cease playing. Extend the right arm to its full length

in the direction of the staff.

To march. Turn the wrist and bring the staff to the front, the ferrule pointing upward and to the front; extend the arm to its full length in the direction of the staff.

To halt. Reverse the staff and hold it horizontally above the head with both hands, the arms extended; lower the staff with both hands to an horizontal position at the height of the hips.

To countermarch. Face to the band and give the signal to march. The countermarch is executed by the file-leaders to the right of the drum-major wheeling individually about to the right, those to the left, to the left; the other men of each file follow their file-leaders. The drummajor passes through the centre.

To oblique. Bring the staff to an horizontal position, the head opposite the neck, the ferrule pointing in the direction the oblique is to be made; extend the arm to its full

length in the direction of the staff.

To march by the right flank. Extend the arm to the right, the staff vertical, the ferrule upward, the back of the

hand to the rear.

To march by the left flank. Extend the arm to the left, the staff vertical, the ferrule upward, the back of the hand to the front.

To diminish front. Let the ferrule fall into the left hand at the height of the eyes, the right hand at the height of the hip.

To increase front. Let the ferrule fall into the left hand

at the height of the hip, the right hand at the height of the neck.

The general. Bring the staff to a vertical position, the hand opposite the neck, the back of the hand to the front, the ferrule pointing upward.

The assembly. Bring the staff to an horizontal position, the hand opposite the neck, the back of the hand down,

the ferrule pointing to the front.

To the color. Bring the staff to an horizontal position at the height of the neck, the back of the hand to the rear, the ferrule pointing to the left.

In marching, the drum-major beats the time with his staff and supports the left hand at the hip, fingers in front, thumb to the rear.

The drum-major, before making his report at parade, salutes by bringing his staff to a vertical position, the head of the staff up and opposite the left shoulder.

The drum-major marching in review passes the staff between the right arm and the body, the head to the front, and then salutes with the left hand.

In executing rear open order, each rank of the band takes the distance of three yards from the rank next in front.

When the field-music is by itself, the fifers are in front; in the field-music of a company, the fifer is on the right of the drummer.

# HONORS TO BE PAID BY TROOPS.

769. THE President is saluted with the highest honors; all standards and colors dropping, officers and troops saluting, bands, trumpets, or field-music, sounding the *President's March*.

770. The General-commanding-in-chief is received with standards and colors dropping, officers and troops saluting,